

# Deep Thoughts Revived (108)

○ ○ ○      ○ <sub>5</sub> ○      ○ ○ ○      ○ .      ○ <sub>10</sub> ○      ○      ○      ○

♭ ♭      c      a      ♭ a      a c ♭      ♭ c

4

Treble Primus

○ ○ ○      ○ <sub>5</sub> ○      ○ ○ ○      ○      ○ <sub>10</sub> ○      ○      ○      ○      ○

♭ ♭ a      c      a      a      c      a b      ♭ b

4

Treble Secundus

○ ○      ♭ .      ○      ○ <sub>5</sub>      ○      ○ ○ ○      ♭ .      ○ <sub>10</sub>      ○      ○      ○

a b ♭ a      b a      c a c      f      a      c      a b ♭ a      b a      c a c      f

4

Base

○      ○      ○      ○ <sub>15</sub>      ○      ○      ○      ○      ○      ○      ○      ○      ○      ○      ○

♭ a c ♭      f a c      ♭ a c      c ♭      c f ♭      c a      ♭ b      a      ♭ c      a      ♭ b a      c a

○ ○      ○ <sub>15</sub>      ○ .      ○      ○      ○      ○      ○      ○      ○ <sub>20</sub>      ○      ○      ○

a b      b ♭ a      a b      ♭ c      ♭      c      f ♭ c      a      ♭ c a

○      ○ .      ○ <sub>15</sub>      ○      ○      ○      ○      ○      ○      ○ <sub>20</sub>      ○ .      ○      ○      ○

a      f      c      b      a      a      c a      c      a      c      a      ♭ b a      c      a      a      f      ♭ b a

Handwritten musical notation for three systems. Each system consists of a staff with notes and a keyboard diagram below it. The notes are mostly quarter and eighth notes, with some rests. The keyboard diagrams show fingerings and dynamics like *f*.

System 1: Notes include  $\dot{b}$ ,  $\dot{c}$ ,  $\dot{d}$ ,  $\dot{e}$ ,  $\dot{f}$ ,  $\dot{g}$ ,  $\dot{a}$ ,  $\dot{b}$ . Keyboard diagram shows chords and fingerings.

System 2: Notes include  $\dot{c}$ ,  $\dot{d}$ ,  $\dot{e}$ ,  $\dot{f}$ ,  $\dot{g}$ ,  $\dot{a}$ ,  $\dot{b}$ . Keyboard diagram shows chords and fingerings.

System 3: Notes include  $\dot{c}$ ,  $\dot{d}$ ,  $\dot{e}$ ,  $\dot{f}$ ,  $\dot{g}$ ,  $\dot{a}$ ,  $\dot{b}$ . Keyboard diagram shows chords and fingerings.

Handwritten musical notation for three systems. Each system consists of a staff with notes and a keyboard diagram below it. The notes are mostly quarter and eighth notes, with some rests. The keyboard diagrams show fingerings and dynamics like *f*.

System 4: Notes include  $\dot{a}$ ,  $\dot{b}$ ,  $\dot{c}$ ,  $\dot{d}$ ,  $\dot{e}$ ,  $\dot{f}$ ,  $\dot{g}$ ,  $\dot{a}$ . Keyboard diagram shows chords and fingerings.

System 5: Notes include  $\dot{c}$ ,  $\dot{d}$ ,  $\dot{e}$ ,  $\dot{f}$ ,  $\dot{g}$ ,  $\dot{a}$ ,  $\dot{b}$ . Keyboard diagram shows chords and fingerings.

System 6: Notes include  $\dot{a}$ ,  $\dot{b}$ ,  $\dot{c}$ ,  $\dot{d}$ ,  $\dot{e}$ ,  $\dot{f}$ ,  $\dot{g}$ ,  $\dot{a}$ . Keyboard diagram shows chords and fingerings.

45

Play this Repetition fast time

50