

# Deep Thoughts Revived (108)

○ ○ ○      ○ 5 ○      ○ ○ ○      ○ .      ○ 10 ○      ○      ○      ○

♭ ♭      c      a      ♭ a      a c ♭      ♭ c

4

Treble Primus

○ ○ ○      ○ 5 ○      ○ ○ ○      ○      ○ 10 ○      ○      ○      ○      ○

♭ ♭ a      c      a      a      c      a b      ♭ b

4

Treble Secundus

○ ○      ♭ .      ○      ○ 5      ○      ○ ○ ○      ♭ .      ○ 10      ○      ○      ○

a b ♭ a      b a      c a c      f      a      c      a b ♭ a      b a      c a c      f

4

Base

○      ○      ○      ○ 15      ○      ○      ○      ○      ○      ○      ○      ○      ○      ○      ○      ○

♭ a c ♭      f a c      ♭ a c      c ♭      c f ♭      c a      ♭ b      a      ♭ c      a      ♭ b a      c a

○ ○      ○ 15      ○ .      ○      ○      ○      ○      ○      ○      ○ 20      ○      ○      ○

a b      b ♭ a      a b      ♭ c      ♭      c      f      ♭ c      a      ♭ c a

a      f      c      b      a      a      a      c a      c      a      c      a      a      f      ♭ a      a

○      ○ .      ○ 15      ○      ○      ○      ○      ○      ○      ○ 20      ○ .      ○      ○      ○

a      f      c      b      a      a      a      c a      c      a      c      a      a      f      ♭ a      a

Handwritten musical notation for three systems. Each system consists of a staff with notes and a keyboard diagram below it. The notes are mostly quarter and eighth notes, with some rests. The keyboard diagrams show fingerings and dynamics like *f*.

System 1: Notes include  $\dot{b}$ ,  $c$ ,  $\dot{b}$ ,  $a$ ,  $b$ ,  $\dot{a}$ ,  $a$ ,  $\dot{b}$ ,  $a$ ,  $c$ ,  $a$ ,  $\dot{b}$ ,  $\dot{b}$ ,  $c$ ,  $c$ ,  $a$ ,  $\dot{b}$ ,  $a$ . Measure 30 is marked.

System 2: Notes include  $\dot{c}$ ,  $a$ ,  $b$ ,  $\dot{b}$ ,  $a$ ,  $a$ ,  $\dot{a}$ ,  $\dot{b}$ ,  $c$ ,  $a$ ,  $\dot{b}$ ,  $c$ ,  $\dot{b}$ ,  $c$ ,  $a$ ,  $a$ ,  $c$ ,  $\dot{b}$ ,  $a$ . Measure 30 is marked.

System 3: Notes include  $c$ ,  $a$ ,  $c$ ,  $a$ ,  $\dot{b}$ ,  $a$ ,  $a$ ,  $\dot{b}$ ,  $a$ ,  $c$ ,  $\dot{b}$ ,  $a$ ,  $a$ ,  $c$ ,  $\dot{b}$ ,  $a$ ,  $a$ ,  $c$ . Measure 30 is marked. Dynamics *f* are present.

Handwritten musical notation for three systems. Each system consists of a staff with notes and a keyboard diagram below it. The notes are mostly quarter and eighth notes, with some rests. The keyboard diagrams show fingerings and dynamics like *f*.

System 4: Notes include  $a$ ,  $c$ ,  $\dot{b}$ ,  $c$ ,  $a$ ,  $\dot{b}$ ,  $a$ ,  $b$ ,  $\dot{a}$ ,  $a$ ,  $c$ ,  $a$ ,  $\dot{b}$ ,  $a$ ,  $c$ ,  $\dot{b}$ ,  $c$ . Measure 35 is marked.

System 5: Notes include  $c$ ,  $a$ ,  $a$ ,  $c$ ,  $a$ ,  $b$ ,  $\dot{b}$ ,  $a$ ,  $c$ ,  $\dot{b}$ ,  $c$ ,  $a$ ,  $\dot{b}$ ,  $c$ ,  $a$ ,  $b$ ,  $\dot{b}$ ,  $a$ ,  $a$ ,  $\dot{b}$ ,  $a$ ,  $\dot{b}$ ,  $a$ ,  $c$ . Measure 35 is marked.

System 6: Notes include  $\dot{a}$ ,  $\dot{b}$ ,  $a$ ,  $\dot{b}$ ,  $a$ ,  $c$ ,  $\dot{b}$ ,  $a$ ,  $a$ ,  $\dot{b}$ ,  $a$ ,  $a$ ,  $c$ . Measure 35 is marked. Dynamics *f* are present.

Handwritten musical notation for three systems. Each system consists of a single staff with notes and a multi-staff system below it with chordal accompaniment. The notes are marked with stems and flags, and some are circled. The multi-staff systems use letters (a, b, c, d, e, f) to denote notes. A double bar line with repeat dots is present at the start of each system. A circled '45' appears above the first measure of the second system. A circled '45' appears above the first measure of the third system. A double bar line with repeat dots and the text "Play this Repetition fast time" is placed above the first measure of the third system.

Handwritten musical notation for three systems. Each system consists of a single staff with notes and a multi-staff system below it with chordal accompaniment. The notes are marked with stems and flags, and some are circled. The multi-staff systems use letters (a, b, c, d, e, f) to denote notes. A circled '50' appears above the first measure of each system. A double bar line with repeat dots is present at the end of each system, followed by a stylized signature.