

The Princes Almayne - a Lesson for two to play on one Viole

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Musicall Humors No 111

(Tuning scheme only on top line bars 1 to 3)

Diagram showing the tuning scheme for the first system, consisting of a single line with notes and fingerings. The notes are: \circ , \circ , \circ , \circ , \circ , \circ , \circ , \circ , \circ , \circ , \circ , \circ . Fingerings are indicated by numbers 1, 2, 3, 4, 5. A '5' is placed below the 5th note. The notes are labeled with letters: f , a , e , f , h , g , f . The system is marked with a '4' in the first measure. The notes are grouped into measures: $f a$, $f h$, g , f . The system ends with three vertical lines: $|||$.

Diagram showing the tuning scheme for the second system, consisting of a single line with notes and fingerings. The notes are: \circ , \circ , \circ , \circ , \circ , \circ , \circ , \circ , \circ , \circ , \circ , \circ . Fingerings are indicated by numbers 1, 2, 3, 4, 5. A '15' is placed below the 10th note. The notes are labeled with letters: h , i , l , δ , f , h , i , l , h , f , δ , δ , c , δ . The system is marked with a '4' in the first measure. The notes are grouped into measures: $h i l$, δf , $h i l h$, $f \delta \delta c$, δ . The system ends with three vertical lines: $|||$.

Diagram showing the tuning scheme for the third system, consisting of a single line with notes and fingerings. The notes are: \circ , \circ , \circ , \circ , \circ , \circ , \circ , \circ , \circ , \circ , \circ , \circ . Fingerings are indicated by numbers 1, 2, 3, 4, 5. A '20' is placed below the 2nd note, and a '25' is placed below the 10th note. The notes are labeled with letters: b , a , f , h , i , f , l , l , h , h , f , δ , δ , c , δ . The system is marked with a '4' in the first measure. The notes are grouped into measures: $b a$, $f h i f$, $l l h h$, $f \delta \delta c$, δ . The system ends with three vertical lines: $|||$.

