

The Princes Almayne - a Lesson for two to play on one Viole

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Musicall Humors No 111

(Tuning scheme only on top line bars 1 to 3)

Diagrammatic notation for the first system, showing a tuning scheme with notes on a five-line staff and a 4/4 staff with notes and fingerings. The tuning scheme consists of a series of notes on a five-line staff, with a '5' below the fifth line. The 4/4 staff has a treble clef and a '4' below it. The notes are: *f* *a* *e* *f* *g* *h* *g* *f*. Fingerings are indicated by numbers 1-5.

Diagrammatic notation for the second system, showing a 4/4 staff with notes and fingerings. The notes are: *h* *i* *l* *δ* *f* *h* *i* *l* *h* *f* *δ* *δ* *c* *δ* *a* *a* *c* *a* *b* *δ* *a* *δ* *a* *δ*. Fingerings are indicated by numbers 1-5.

Diagrammatic notation for the third system, showing a 4/4 staff with notes and fingerings. The notes are: *b* *a* *c* *a* *c* *c* *a* *a* *a* *f* *h* *i* *f* *l* *l* *h* *h* *f* *δ* *δ* *c* *δ* *a* *b* *δ* *c* *δ* *b* *a* *c* *a*. Fingerings are indicated by numbers 1-5.

30 35

∂ f h f h i f h f

<i>c</i>	<i>a</i>	<i>a</i>	<i>c a c c</i>	<i>a</i>	:	:						<i>c</i>	<i>b</i>
<i>a</i>	<i>a</i>	<i>e a</i>	<i>a a a</i>	<i>a</i>	:	:						<i>c</i>	<i>c</i>
				<i>a</i>	:	:						<i>c</i>	

30 35

f h i f l i h h f ∂ ∂ c ∂ *f h i f h*

				<i>a c</i>	<i>a</i>	<i>a</i>	<i>a c</i>	<i>a</i>	<i>c</i>	<i>b</i>	<i>c</i>		
				<i>a a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>c</i>	<i>c</i>		
				<i>a</i>	<i>a</i>		<i>a</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>c</i>		

40 45

h i l l l h i f *f h i i i f f*

<i>c</i>			<i>i</i>	<i>a</i>	<i>a</i>	<i>a</i>		<i>g</i>	<i>f</i>				
<i>c</i>					<i>a c</i>	<i>c</i>							<i>∂</i>
<i>c</i>				<i>a e a</i>		<i>a</i>							
<i>c</i>													

40 45

f *h i l l l h i f* *f h i i i*

	<i>a</i>	<i>a c e c</i>		<i>i</i>	<i>∂</i>								
		<i>a</i>			<i>∂</i>								
	<i>a e a</i>												

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∂ a b c *a* *c* *b a c* *a* *a* *a* *a*

<i>∂ a</i>	<i>a f</i>	<i>∂ a b c</i>	<i>a</i>		<i>b a c</i>	<i>a</i>	:	:					
<i>∂ c</i>	<i>a</i>		<i>a</i>	<i>c</i>		<i>a</i>	:	:					
	<i>a</i>		<i>a</i>	<i>a</i>		<i>a</i>	:	:					

50

f h i l i h f *∂ f h f ∂* *c ∂ f ∂ c* *a c ∂ ∂ c ∂*

							:	:					
							:	:					
							:	:					